

Please print neatly in the spaces provided



Mailing address: P.O. Box HM 2963, Hamilton HM MX, Bermuda
Street address: Broadway House, 1 Crow Lane, Pembroke HM 19, Bermuda
Tel: (441) 293-3456 • Fax (441) 293-7769
Email: info@biff.bm • Web: www.biff.bm

The Academy of Motion Picture Arts and Sciences has elected to recognise the Bermuda International Film Festival as a qualifying festival for the Short Films category for the Annual Academy Awards®.

ENTRY FORM

March 19-25, 2010

FILM
Original Title _____
English Title _____
Language of film _____
(all subtitles must be in English)
Country of Production _____ Year of Completion _____

Is this screening a world premiere? Yes No
Is this film Narrative? or Documentary? Is this the director's first or second film? Yes No
Feature length? or Short?

Please clearly indicate on the cover of your DVD screener whether it is NTSC or PAL.

*Please note: Narrative features and documentary features in competition are limited to first or second-time feature directors.
BIFF does not accept films in competition that premiere more than one year before date of festival.
Works-in-progress are welcome, provided the final print is ready by 1 March 2010.*

PRODUCTION & DISTRIBUTION

Producer
Name _____
Address _____
Phone _____ Email _____

Director
Name _____
Address _____
Phone _____ Email _____

Production Company
Name _____
Address _____
Phone _____ Email _____

Print Source
(for listing in film programme)
Company _____
Address _____
Phone _____ Email _____

DOCUMENTATION

Please include the following items with this entry form: Director's biography and filmography, black & white stills from the film and film synopsis. If the film is invited to screen, you will be contacted regarding the following additional materials: complete press kit, including posters, postcards, video clips and black & white photo of director.

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BIFF's preferred screening format is 35mm. Digital cinema projection is available at our main venues. Films may screen in video format at the discretion of the Festival. DVDs are not accepted for festival screenings.

TECHNICAL INFORMATION

Format for Festival: 35mm Hard Drive BetacamSP (NTSC only) Running time in minutes _____
No. of reels _____ Encryption key (to be provided) _____ If tapes, no. of tapes _____
Colour _____ Black & White _____ Screen Ratio _____

AGREEMENT FOR FILM'S LENDER

Film Lender:

Name _____
Address _____
Phone _____ Email _____

Return Address for print/hard drive/tape:

Name _____
Address _____
Phone _____ Email _____
Monetary value of print _____

Return Address for DVD preview screener:

Name _____
Address _____
Phone _____ Email _____

If you wish your preview screener to be returned to you, please enclose a money order in the amount of US\$25 with this entry form.

The film lender declares that he/she is empowered to lend the print of the film now entered and commits to refrain from withdrawing the film from the Festival. The lender further commits to, and agrees with, the following:

- a) no entry shall have been screened commercially or released in video format or available on the internet prior to the Festival dates (exceptions may be made at the discretion of the Festival),
- b) the print must be sent in the format so indicated,
- c) entrants must cover the expenses related to transportation of the documentation and DVD preview screener to the Festival (indicate "No Commercial Value"); and, if your film is invited to screen, BIFF will cover the inbound shipping costs, and entrants must cover the outbound shipping costs, of the 35mm print/hard drive/tape,
- d) extracts of the selected film may be broadcast on television and/or radio for promotional purposes only, and,
- e) all DVD preview screeners in the possession of the Festival may be available during the Festival only at an exclusive viewing stand for participants.

DEADLINES

For selection purposes, the DVD preview screener must be received by 1 October 2009.

For invited films, the prints must be received by 1 March 2010.

The entry of a film to the Bermuda International Film Festival signifies an acceptance of the regulations and statements provided with and in this form.

Signature _____ Date _____
(signature of film's lender)

How did you hear about BIFF?

Other festival/film market _____ If yes, which one? _____

Magazine advertisement _____ If yes, which one? _____

Internet (specify) _____ Other (specify) _____

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